



Classic and Wayne Cretney Memorial  
4<sup>th</sup> September, 2016  
**30<sup>th</sup> Anniversary**

Cloudy/Rainy



Event Centre at the Tram Museum



Last Control near US Memorial

Race Report:

Maps: Eternal Flame

Location: Mackay's Crossing, Queen Elizabeth Park, Paekakariki



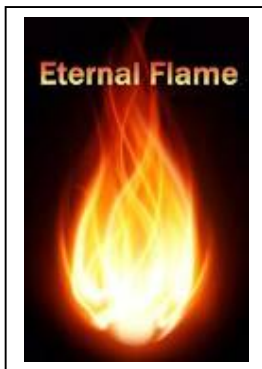
## Planners' Report – 30 Shades of Green

Wow, the years have flown and we have enjoyed some wonderful, physical, intricate, green, yellow and white locations for the Winter Classic over the years – let's just call it 30 Shades of Green.

I hope you have enjoyed it, cursed it as much as I have.

Thankfully on the day electric fences were off, but as a planner I had to climb very carefully, hurdle many with one arm, and also crawl underneath when the ground was wet hundreds of times. Getting old is a pain in more ways than one, and climbing fences just gets harder and harder with a creaky body.

As a planner, I experienced a first this year – I had a nightmare where all sorts of obstacles happened and I couldn't get the event ready on time – no matter what I tried another mountain/problem sprang up in front of me which I couldn't fix. I eventually woke up to reality to get on with the next organising task for the event – this year almost hassle free.



Appropriately named Eternal Flame, this year like every year is in part a memorial to our dear departed orienteering friends. I trust they are somewhere in an orienteering nirvana, competing on an eternal Winter Classic (this could either be heaven or hell – take your pick).

I hope you paused as you past the US navy soldiers' memorial near the last control – it's always good to take some time to remember the good times with friends and family.

There were many positive comments which was pleasing. There was also a very good turnout for on-the-day courses so all in all there were over 140 orienteers.

One comment from a competitor was about the marked route in the blackberry. I said I would always try to make what I thought as the quickest route the riskier route. He commented – 'Yeah, I paid the price.' I purposefully only made the marked route short – just enough to get you into the white – orienteers still had to navigate carefully to the right exit from the bush onto the road.

Always a problem in previous years was getting maps from the map change to competitors afterwards – but this was solved by having only one map with butterfly loops and plenty of route choices – I asked a few finishers and all said they were mainly running by themselves. One person also commented that there was also plenty of micro-route choices as well which was pleasing – making you concentrate all the time is one of my goals as a course planner. **Please check out some of my planned route choices:**

<http://www.winterclassic.co.nz/wc/RouteChoices2016.pdf>

I will have to rethink how I plan the Rogaine course due to the great effort of two teams who were able to get all controls within 3 hours – the first time this has happened – maybe due to the nature of the long skinny narrow map and having a lower number of controls than normal. I'm not worthy and my hat goes off to you.

One junior commented that he thought the trophy was ugly – maybe an explanation of the symbol will change this – the trophy shows the traditional orange and white colours of orienteering/navigation plus showing a heart relating to the long distance special event which has plenty of heart and soul. There is also a small tear coming out of the heart – signifying the blood, sweat and tears the competitor will shed during the event.

Thanks to the many club members who helped out.

A big thanks to my wife Ning for the scrumptious lunch she slaved away creating for a few days (while coping with a cold and inner ear infection) and to a lesser extent, my son Everett for helping out. Again like last year, my family had to get up early and wait right until the end when all controls were picked up and we returned the key to the farm manager. Sorry, this year we ran out of soup (even though we had more than last year).

Wasn't the event centre cool in the tram museum area? – my wife had a civilised cooking area and we had some shelter from the intermittent rain during the event.

Thanks also to the control collectors for picking up controls in the soaking wet rain afterwards.

Until the next time,  
Bryan Teahan.



Did you enjoy the coastal scrub?



Did you take time to see Kapiti Island?





Did you get a piece of the chocolate birthday cake?



Liz (who has been to all 30 years) and me cutting cake.

## Maps and Courses

Winter Classic Results:

<http://www.winterclassic.co.nz/wc/ResultsClassic2016.html>

Team Explorer Rogaine Results:

<http://www.winterclassic.co.nz/wc/Rogaine2016.htm>

Splits:

[http://www.winterclassic.co.nz/wc/splits\\_2016.htm](http://www.winterclassic.co.nz/wc/splits_2016.htm)

Courses:

[http://www.orienteingresults.com/O/NZOF/WinterClassic/maps/2016\\_gallery.htm](http://www.orienteingresults.com/O/NZOF/WinterClassic/maps/2016_gallery.htm)

## About the Area

For some bedtime reading:

Maori name meaning Eternal Flame for Mackay's Crossing:

<http://www.stuff.co.nz/motoring/news/62967882/maori-name-for-mackays-crossing>

Wellington Regional Council:

<http://www.gw.govt.nz/QEP/>

Park Map:

[http://www.gw.govt.nz/assets/Parks-and-Recreation/Queen-Elizabeth-Park/Queen\\_Elizabeth\\_Park\\_map.pdf](http://www.gw.govt.nz/assets/Parks-and-Recreation/Queen-Elizabeth-Park/Queen_Elizabeth_Park_map.pdf)

Wikipedia:

[https://en.wikipedia.org/wiki/Queen\\_Elizabeth\\_Park,\\_New\\_Zealand](https://en.wikipedia.org/wiki/Queen_Elizabeth_Park,_New_Zealand)

Wellington Tramway Museum:

<http://www.wellingtontrams.org.nz/>

Park Tracks:

<http://tracks.org.nz/area/show/21>

Stables on the Park Horseriding:

<http://www.stablesonthepark.co.nz/>

US Marines Memorial navy tragedy:

<http://www.nzhistory.net.nz/media/photo/united-states-navy-tragedy-paekakariki>

Te Ara O Whareroa Cycle Trail:

<https://www.facebook.com/events/1638887522995417/>

Kapiti Coast - Te Aroaoa - New Zealand's Trail:

<http://www.teararoa.org.nz/wellington/kapiti-coast>



## Emails

### **Jenny and John Bocoock:**

Thanks Bryan for today's event. Nice to catch up with a few of the old guard. 🐾 doesn't feel like 35 years. Although we can't yet work out where the last 40 + years went.

You were very lucky with the weather as it certainly bucketed down after we left.

We enjoyed our day although the old bodies are going to know they have been extended tomorrow.

### **Helen Hughes:**

Thank you for today and all the yummy food afterwards.

### **Kate Fortune:**

Thanks very much indeed for another great event. I thought my course was really enjoyable, apart from being tired for three days afterwards. (Didn't used to happen ...)

I particularly liked that controls weren't hidden, once you got to the right spot. And I was really grateful that the electric fences were off.

Ning's lunch was very much appreciated – an extra heroic effort considering she hadn't been well!

And I think the trophies are wonderful.

### **Pat van Berkel:**

Many thanks for once again planning and running the Winter Classic.

I enjoyed the day, and was pleasantly surprised to win the Veteran class

### **AJ Millward, Katie and Becky:**

Thank you Bryan! We loved the event - well planned, well run and super enjoyable. Great mix of easier and harder controls and lots of route choices.

## Quotes

“They were maps that lived, maps that one could study, frown over, and add to; maps, in short, that really meant something.”

— Gerald Durrell, *My Family and Other Animals*

“Map-making had never been a precise art on the Discworld. People tended to start off with good intentions and then get so carried away with the spouting whales, monsters, waves and other twiddly bits of cartographic furniture that they often forgot to put the boring mountains and rivers in at all.”

— Terry Pratchett, *Moving Pictures*

“The map? I will first make it.”

— Patrick White, *Voss*

“Maps codify the miracle of existence.”

— Nicholas Crane, *Mercator: The Man Who Mapped the Planet*

“It was a shack, somewhere out on the outskirts of the Plains town of Scrote. Scrote had a lot of outskirts, spread so widely—a busted cart here, a dead dog there—that often people went through it without even knowing it was there, and really it only appeared on the maps because cartographers get embarrassed about big empty spaces.”

— Terry Pratchett

“It was ... disconcerting to examine your charts before a proposed flight only to find that in many cases the bulk of the terrain over which you had to fly was bluntly marked: 'UNSURVEYED.'

It was as if the mapmakers had said, 'We are aware that between this spot and that one, there are several hundred thousands of acres, but until you make a forced landing there, we won't know whether it is mud, desert, or jungle -- and the chances are we won't know then!'

— Beryl Markham, *West with the Night*

“Maps are essential. Planning a journey without a map is like building a house without drawings.”

— Mark Jenkins, *The Hard Way: Stories of Danger, Survival, and the Soul of Adventure*

“I am an agnostic on most matters of faith, but on the subject of maps I have always been a true believer. It is on the map, therefore it is, and I am.”

— Tony Horwitz, *One for the Road: An Outback Adventure*